

Violence and Society

International Conference

18 March 2017 – Warsaw, Poland

organised by Interdisciplinary Research Foundation

Venue: KOPERNIKA Conference Centre, ul. Kopernika 30, Warsaw

Updated Programme

08:30 – 09:00 Registration

09:00 – 10:45 Parallel Sessions

Session 1A:

Sophie Franklin, Durham University (UK)

Emily Brontë's Literary Violences and the "(Un)Civilised" Nineteenth-Century Imagination

Agata Szczepanek, Jan Kochanowski University in Kielce (Poland)

Whatever it takes. Violence in crime fiction

Anna Łozińska, Jagiellonian University (Poland)

The Symbolic Violence of Language and Racism: the Whitewashing Practices in Storytelling and Reading in the Novels of Toni Morrison and William Faulkner

Session 1B:

Daniel Gough, Birmingham City University (UK)

Coercive Violence and Westphalian Sovereignty: Positioning the Rise of Private Military and Security Contractors (PMSCs)

Mark B. Cole, Cleveland State University (USA)

Violence and the Politics of Consumption

Özlem Has, Bogazici University (Turkey)

Violence in Excess: A Necropolitical Look at the State of Emergency Experience of Turkey (1987-2002)

Session 1C:

Małgorzata Waśniewska, University of Warsaw (Poland)

Racism in the digital age: animalistic metaphors on white nationalist Internet forums

Maciej Zając, University of Warsaw (Poland)

Autonomous Military Robots – a Chance to End Mass Violence?

Marzena Araźna, Akademia Sztuki Wojennej (Poland)

The evolution of violence caused by the development of technology

Agnieszka Szpak, Nicolas Copernicus University (Poland)

Urban Warfare and Its Challenges

10:45 – 11:15 Tea/Coffee

11:15 – 13:00 Parallel Sessions

Session 2A:

Russel Lemmons, Jacksonville State University (USA)

“We should appreciate the enemies of the Church”: Rupert Mayer, S.J. and Nazi Political Violence, 1923-1938

Konstantinos D. Karatzas, University of Zaragoza (Spain)

Violence in the United States: The case of the 1921 Tulsa Race War

Emily Julia Roche, Fulbright Commission (Poland)

The Roots of Ruin and Violent Memory: Comparative Commemoration in Berlin and Warsaw

Session 2B:

Katarzyna Ciarcińska, University of Szczecin (Poland)

Speech acts that objectify women. Transparent violence

Alicja Skrzypczak, University of Adam Mickiewicz in Poznań (Poland)

Misinformation effect as a violence factor. Educational challenge for reducing child's false memory

Joanna Dutka, Adam Mickiewicz University in Poznań (Poland)

Educating moral competencies in response to gender based violence

Ewelina Kurowicka, John Paul II Catholic University of Lublin (Poland)

Analysis and Evaluation of the Computer Games Containing Violence for Children

Session 2C:

Kylo-Patrick R. Hart, Texas Christian University (USA)

Cinematic Representations of Violent Sexual Festishes

Estella Muñiz Mairal, University of Barcelona (Spain)

An (un)natural appropriation of violence

Lukasz Wróblewski, Jagiellonian University (Poland)

The violence and the “vindictive destructiveness” in *Irréversible* by Gaspar Noé

Hülya Önal (Turkey)

Violence Against Women and Acceptance Legitimized in Turkish Movies; Women in Love with Their Executioners

13:00 – 14:00 – Lunch

14:00 – 15:45 Parallel Sessions

Session 3A:

Agnieszka Ewa Łyś, University of Warsaw (Poland)

Image of sexual violence in Polish media in 2015

Marcin Jaranowski, Nicolas Copernicus University in Toruń (Poland)

Primo Levi’s “useless violence”: ethical potential of the notion

Ewelina Topolska, Uniwersytet Pedagogiczny im. KEN w Krakowie (Poland)

Theatre as a means of countering the 21st century resurgent nationalism and building an open, peaceful society

Nida Zafar, University of the Punjab (Pakistan), Rukhsana Kausar, Lahore College for Women University (Pakistan), Stale Pallesen, University of Bergen (Norway)

Psychopathic Traits and Aggression in Adolescents: Are Violent Movies Playing Moderating Role?

Session 3B:

Helena Hopstadius, Majen Espvall, Mid Sweden University (Sweden)

Framings of violence and abused women in Sweden. A discourse analysis of policy documents

Titty Varghese, Kaunas University of Technology (Lithuania)

An Analysis of Governmental Policies on Violence Against Women in Northern European Countries

Nasim Basiri, University of Bucharest (Iran)

Sexualized Violence in Southern Iran

Rajesh Prasad, Jawaharlal Nehru University (India)

Naxalites and the Caste Wars in Bihar

Session 3C:

Adrian Wesołowski, Warsaw University (Poland)

British Prison Reform in the Longue Durée - A Step towards the Common Refutation of Violence?

Dominika Popielec, Kazimierz Wielki University in Bydgoszcz (Poland)

Threats against journalists as a form of violence

Dorota Habrat, University of Rzeszow (Poland)

The criminal aspects of the violence against individuals with disabilities

15:45 – 16:00 – Tea/Coffee

16:00 – 17:45 Parallel Sessions

Session 4A:

Tomasz Nowicki, Adam Mickiewicz University in Poznań (Poland)

Crack epidemic in Los Angeles and its influence on crime rate increase

Barbara Rode, Warsaw University (Poland)

Violence against animals. Why do people commit crimes against animals?

Session 4B:

Dawid Machaj, University of Warsaw (Poland)

Brutal and thoughtless or meaningful and well thought out? Violence in the religious riots of 16th and 17th century in Cracow and Vilnius

Manotar Tampubolon, Universitas Pelita Harapan (Indonesia)

State's Involvement in Religious Freedom Violence in Indonesia

Sarwar Abdulrahman Omar, Pay Institute for Education and Development (Iraq)

The Consequences of Religious Violence. "The Genocide of Yazidi people by the Islamic State of Iraq and Sham" as an example

Session 4C:

Ewa Epa, University of Nicolas Copernicus in Torun (Poland)

One hundred days of terror (about genocide in Rwanda)

Weronika Wojtanowska, Pontifical University of John Paul II in Cracow (Poland)

Violence and hostility. Contemporary attempts of developing the idea of Kantian Imperative in situations of conflict

Anmol Swamy, Nalanda University (India)

The Mongol Conquests of the Khwarezm Empire: Looking for reasons in the midst of chaos

18:00 – Warsaw City Tour